



CANBERRA 26-29 JUNE 2025



REGISTRATIONS OPEN
FROM MARCH 1ST 2025
ONLINE ENTRIES ONLY

CLASSICAL + CONTEMPORARY DIVISIONS

JUNIOR	PRE-INT	INTERMEDIATE	SENIOR
8-10	11-12	13-14	15-19
ENTRIES OPEN	MARCH 1ST 3PM	MARCH 2ND 3PM	MARCH 2ND 10AM



GUNGAHLIN COLLEGE THEATRE

123 GOZZARD ST, GUNGAHLIN ACT

LISA CLARK DANCE CENTRE

3/73 SHEPPARD STREET HUME, ACT

SYLLABUS + ENTRY DETAILS



CLASSICAL BALLET DIVISIONS

SENIOR (15-19 YEARS) 1ST PRIZE \$3000, RUNNER-UP \$1500

INTERMEDIATE (13-14 YEARS) 1ST PRIZE \$1500, RUNNER-UP \$1000

PRE-INTERMEDIATE (11-12 YEARS) 1ST PRIZE \$700, RUNNER-UP \$500

JUNIOR (8-10 YEARS) 1ST PRIZE \$500, RUNNER-UP \$300

All entrants are required to attend the preliminary class, perform a classical solo / variation, and perform in the Grandé Defile.

CONTEMPORARY DIVISIONS

SENIOR (15-19 YEARS) 1ST PRIZE \$3000, RUNNER-UP \$1500

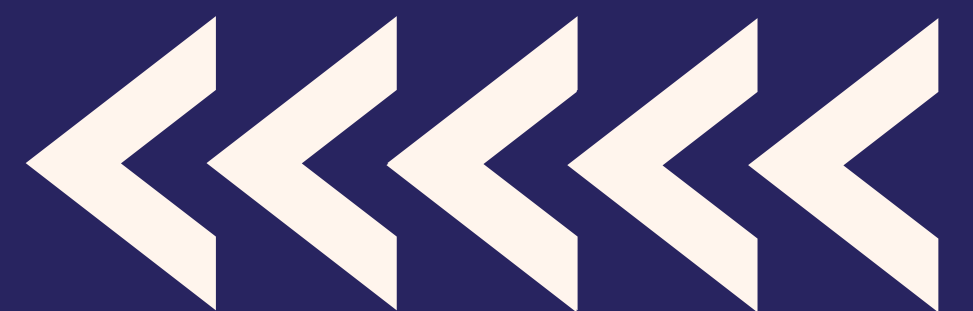
INTERMEDIATE (13-14 YEARS) 1ST PRIZE \$1500, RUNNER-UP \$1000

PRE-INTERMEDIATE (11-12 YEARS) 1ST PRIZE \$700, RUNNER-UP \$500

JUNIOR (8-10 YEARS) 1ST PRIZE \$500, RUNNER-UP \$300

All entrants are required to attend the preliminary class and perform a contemporary solo.

An encouragement award of \$200 will be presented to an entrant from each division.



JUNE 26 - 29

Register Now



OPEN ON COMPS-ONLINE FROM MARCH 1ST

| dancetrain.com.au |



dancetrain

proudly celebrating Australian Classical Challenge since 2020

Australian Classical Challenge
Canberra 2025 will be
featured in print & online
through dancetrain media

Email
dance@dancetrain.com.au
to join our online mailing list
for publishing dates



SYLLABUS + ENTRY DETAILS



ENTER @ COMPS-ONLINE

CONDITIONS OF ENTRY

- Age is determined by entrant's age on June 26, 2025.
- All entrants in Classical Ballet sections will dance in the preliminary ballet class and perform their solo/variation before the semi-finalists are selected and announced.
- All entrants in Classical Ballet sections are required to be present and perform in the Grande Défile rehearsals and at the classical FINALS on Sunday.
- Any entrants that do not attend both the Grande Défile rehearsals and performance, will NOT be eligible to dance in the Finals Event.
- If an entrant leaves the stage during their preliminary or final performance, they will not be permitted to return for a second performance.
- All performances will be filmed and photographed, and these will be available to order. No other filming or photography will be permitted within the theatre.
- Submit music prior to event using our Dropbox system. Or during the registration process on the first day of the event. Music must be clearly labelled with entrant's name and number. USB or upload preferred.
- All entrants must hold student status i.e. Not having been paid to perform as a dancer for a period of more than 10 weeks in one calendar year.
- The decision of the judging panel is final, and no correspondence will be entered into. The organisers of this event are not part of the judging panel.
- ACC reserves the right to use photography from this event for current and future promotional material.
- No pointe work permitted in Junior Divisions
- Entrants may only enter ONE age division in each challenge.
- NO REFUNDS will be provided. A transfer to a future event may be given after a medical certificate has been provided prior to the event.

ENTRY FEES PER DIVISION

JUNIOR

\$185

PRE-INTERMEDIATE

\$195

INTERMEDIATE

\$225

SENIOR

\$245



GRANDÉ DEFILE REHEARSAL 2025

ENTRIES CLOSE APRIL 18

SHOULD WE REACH CAPACITY PRIOR TO APRIL 18 IN ANY DIVISION, THAT DIVISION WILL BE CLOSED AND WAITING LISTS OPEN VIA COMPS-ONLINE. NOTE A \$4.50 BOOKING FEE APPLIES

SYLLABUS + ENTRY DETAILS



CLASSICAL BALLET CHALLENGE

JUNIOR + PRE-INTERMEDIATE

- Entrants will perform a classical solo (**max. 2 minutes**) or variation from the Classical Repertoire list provided (times will vary).
- Entrants may perform in a costume suitable for their chosen solo.
- During classes, entrants can wear a leotard of their choice with entrant number displayed.
- During the Grande Defilé rehearsals girls are required to wear a black leotard, a short black chiffon wrap skirt, pink ballet tights and ballet flats. Boys require black tights, white short-sleeve leotard or singlet, white mid-length socks and black or white canvas ballet flats. All entrants should be wearing their number.

INTERMEDIATE + SENIOR

- Entrants perform a classical variation from the Classical Ballet Repertoire list provided.
- Entrants may perform in a costume suitable for their chosen solo.
- During classes entrants may wear a leotard of their choosing, pink ballet tights and ballet flats and/or pointe shoes.
- During the Grande Defilé rehearsal girls are required to wear a black leotard and a short black chiffon wrap skirt. Boys require black tights, white short-sleeve leotard or singlet, white mid-length socks and black or white canvas ballet flats.
- All entrants must wear their number to preliminary classes, finalists classes and rehearsals.

CLASSICAL VARIATION LIST

We strongly encourage entrants to perform age and skill appropriate solos. Junior and Intermediate entrants are permitted the option to perform their variation on demi-pointe / ballet flats.

- Awakening of Flora
- Coppélia
- Diana & Acteon (SENIORS ONLY)
- Don Quixote
- Fairy Doll
- Flower Festival at Genzano
- Giselle
- Graduation Ball
- Grand Pas Classique (SENIORS ONLY)
- Harlequinade
- La Bayadere
- La Esmeralda
- La Fille Mal Gardee
- La Sylphide
- Laurencia
- Le Corsaire
- Les Sylphides/Chopiniana
- Marco Spada
- Napoli
- Paquita
- Pharaoh's Daughter's
- Raymonda
- Satanella
- Spartacus (BOYS ONLY)
- Sylvia
- The Flames of Paris
- The Nutcracker Suite
- The Sleeping Beauty (NO AURORA ACT ONE)
- The Cavalry Halt
- The Talisman
- Walpurgis Nacht
- Swan Lake (senior girls only Odile or Odette)

SYLLABUS + ENTRY DETAILS



CONTEMPORARY CHALLENGE

ALL CONTEMPORARY DIVISIONS

- All entrants will perform a contemporary solo **JUNIOR + PRE-INTERMEDIATE DIVISIONS Max. 2 minutes** and **INTERMEDIATE + SENIOR DIVISIONS Max. 2 ½ minutes**, with own choice of choreography, music and appropriate costume. All entrants must also attend their preliminary contemporary class to be considered as a semi-finalist.
- Up to 30 Semi-finalists will be announced in each division after all entrants have participated in the preliminary contemporary class and performed their contemporary solo. All semi-finalists will rehearse an original piece of choreography (max 2 minutes) with a member of our judging panel. Up to 15 finalists will be announced to perform this piece at the Contemporary Finals.
- Entrants should wear black leotard or singlet top with black shorts or leggings of choice and bare feet for all classes/rehearsals and the finalists performances (entrants may wear socks or foot thongs if judge permits).
- All entrants must wear their number to preliminary and semi-finalists classes.



2025 JUNIOR CONTEMPORARY FINALISTS



2025 PRE-INTERMEDIATE CONTEMPORARY FINALISTS



2025 INTERMEDIATE CONTEMPORARY FINALISTS



2025 SENIOR CONTEMPORARY FINALISTS

2025 PROGRAM ACC

JUNIOR DIVISIONS

THURSDAY 26TH JUNE

PRELIMINARY CONTEMPORARY MASTERCLASSES

LISA CLARK DANCE CENTRE
3/73 sheppard street hume, ACT

8-9:15AM

JUNIOR PRELIMINARY CONTEMPORARY CLASS

PRELIMINARY CONTEMPORARY PERFORMANCES

GUNGAHLIN COLLEGE THEATRE
123 Gozzard St, Gungahlin ACT 2912

The below times are approximate times only

5PM

JUNIOR SOLO CONTEMPORARY PERFORMANCES

JUNIOR CONTEMPORARY SEMI-FINALISTS ANNOUNCED

FRIDAY 27TH JUNE

SEMI-FINALIST CONTEMPORARY MASTERCLASS

LISA CLARK DANCE CENTRE
3/73 sheppard street Hume, ACT

8:30AM-10AM

JUNIOR CONTEMPORARY SEMI-FINALIST MASTERCLASS

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT PIECE THAT THE FINAL 15 WILL PERFORM DURING THE FINALS SATURDAY NIGHT.

GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL PERFORMANCE ON SUNDAY EVENING

LISA CLARK DANCE CENTRE
3/73 sheppard street hume, ACT

10:30AM-12PM

JUNIOR DEFILÉ REHEARSAL

PRELIMINARY CLASSICAL MASTERCLASSES

LISA CLARK DANCE CENTRE
3/73 sheppard street Hume, ACT

1PM-2:15PM

JUNIOR CLASSICAL PRELIMINARY CLASS

SATURDAY 28TH JUNE

PRELIMINARY CLASSICAL PERFORMANCES

GUNGAHLIN COLLEGE THEATRE
123 GOZZARD ST, GUNGAHLIN ACT 2912

The below call time is an approximate time only

8AM

JUNIOR CLASSICAL SOLO PERFORMANCES

30 JUNIOR CLASSICAL SEMI-FINALISTS ANNOUNCED

FINALIST CONTEMPORARY PERFORMANCES

GUNGAHLIN COLLEGE THEATRE
123 GOZZARD ST, GUNGAHLIN ACT 2912

6PM

CONTEMPORARY FINALS COMMENCE

SUNDAY 29TH JUNE

SEMI-FINALIST CLASSICAL MASTERCLASSES

LISA CLARK DANCE CENTRE
3/73 SHEPPARD STREET HUME, ACT

8-9:30AM

JUNIOR CLASSICAL SEMI-FINALIST MASTERCLASS

15 JUNIOR CLASSICAL FINALISTS ANNOUNCED

FINALIST PERFORMANCES

GUNGAHLIN COLLEGE THEATRE
123 GOZZARD ST, GUNGAHLIN ACT 2912

12:30PM-2PM

JUNIOR DEFILÉ REHEARSAL

4PM

CLASSICAL FINALS COMMENCE



2025 JUNIOR CLASSICAL FINALISTS
NEWCASTLE EVENT

2025 PROGRAM ACC

PRE-INTERMEDIATE DIVISIONS

THURSDAY 26TH JUNE PRELIMINARY CONTEMPORARY MASTERCLASSES

LISA CLARK DANCE CENTRE
3/73 sheppard street hume, ACT

From 9.45AM

PRE-INTERMEDIATE CLASSES

PRELIMINARY CONTEMPORARY PERFORMANCES

GUNGAHLIN COLLEGE THEATRE
123 Gozzard St, Gungahlin ACT 2912

The below call times for each division are approximate times only

5PM

PRE-INT SOLO CONTEMPORARY PERFORMANCES

PRE-INT CONTEMPORARY SEMI-FINALISTS ANNOUNCED

FRIDAY 27TH JUNE

PRELIMINARY CLASSICAL MASTERCLASSES

LISA CLARK DANCE CENTRE
3/73 sheppard street hume, ACT

From 8AM

PRE-INTERMEDIATE PRELIMINARY CLASSES

GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL PERFORMANCE ON SUNDAY EVENING

LISA CLARK DANCE CENTRE
3/73 sheppard street hume, ACT

12:30-2PM

PRE-INT DEFILÉ REHEARSAL

SEMI-FINALIST CONTEMPORARY MASTERCLASS

LISA CLARK DANCE CENTRE
3/73 sheppard street hume, ACT

2:30-4PM

PRE-INT CONTEMPORARY SEMI-FINALIST MASTERCLASS

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT PIECE THAT THE FINAL 15 WILL PERFORM DURING THE FINALS SUNDAY NIGHT.

SATURDAY 28TH JUNE PRELIMINARY CLASSICAL PERFORMANCES

GUNGAHLIN COLLEGE THEATRE
123 GOZZARD ST, GUNGAHLIN ACT 2912

The below call times for each division are approximate times only

8AM

PRE-INTERMEDIATE CLASSICAL SOLOS

PRE-INTERMEDIATE CLASSICAL SEMI-FINALISTS ANNOUNCED

FINALIST CONTEMPORARY PERFORMANCES

GUNGAHLIN COLLEGE THEATRE
123 GOZZARD ST, GUNGAHLIN ACT 2912

6PM

CONTEMPORARY FINALS COMMENCE

SUNDAY 29TH JUNE SEMI-FINALIST CLASSICAL MASTERCLASSES

LISA CLARK DANCE CENTRE
3/73 SHEPPARD STREET HUME, ACT

10-11:30AM

PRE-INT CLASSICAL SEMI-FINALIST MASTERCLASS

15 PRE-INTERMEDIATE CLASSICAL FINALISTS ANNOUNCED

FINAL CLASSICAL PERFORMANCES

GUNGAHLIN COLLEGE THEATRE
123 GOZZARD ST, GUNGAHLIN ACT 2912

12:30-2PM

PRE-INT DEFILÉ REHEARSAL

4PM

FINALS COMMENCE



2025 PRE-INTERMEDIATE CLASSICAL FINALISTS
NEWCASTLE EVENT

2025 PROGRAM ACC

INTERMEDIATE DIVISIONS

THURSDAY 26TH JUNE

PRELIMINARY CONTEMPORARY MASTERCLASSES

LISA CLARK DANCE CENTRE
3/73 sheppard street Hume, ACT

FROM 8AM

INT PRELIMINARY CONTEMPORARY MASTERCLASSES

PRELIMINARY CLASSICAL MASTERCLASSES

LISA CLARK DANCE CENTRE
3/73 sheppard street Hume, ACT

FROM 8AM

INT PRELIMINARY CLASSICAL MASTERCLASS

FRIDAY 27TH JUNE

PRELIMINARY CONTEMPORARY PERFORMANCES

ERINDALE THEATRE
115 McBryde Cres, Wanniasa ACT

8AM

INTERMEDIATE SOLO CONTEMPORARY PERFORMANCES

INTERMEDIATE CONTEMPORARY SEMI-FINALISTS ANNOUNCED

SEMI-FINALIST CONTEMPORARY MASTERCLASS

LISA CLARK DANCE CENTRE
3/73 sheppard street Hume, ACT

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT PIECE THAT THE FINAL 15 WILL PERFORM DURING THE FINALS SUNDAY NIGHT.

2-3:30PM

INTERMEDIATE CONTEMPORARY SEMI-FINALIST MASTERCLASS

INTERMEDIATE CONTEMPORARY FINALISTS ANNOUNCED

PRELIMINARY CLASSICAL PERFORMANCES

GUNGAHLIN COLLEGE THEATRE
123 GOZZARD ST, GUNGAHLIN ACT 2912

5:30PM

INTERMEDIATE CLASSICAL VARIATIONS

INTERMEDIATE CLASSICAL SEMI-FINALISTS ANNOUNCED

SATURDAY 28TH JUNE

GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL PERFORMANCE ON SUNDAY EVENING

LISA CLARK DANCE CENTRE
3/73 sheppard street Hume, ACT

9AM-11AM

INTERMEDIATE DEFILÉ REHEARSAL

FINALIST CONTEMPORARY PERFORMANCES

GUNGAHLIN COLLEGE THEATRE
123 GOZZARD ST, GUNGAHLIN ACT 2912

6PM

CONTEMPORARY FINALS COMMENCE

SUNDAY 29TH JUNE

SEMI-FINALIST CLASSICAL MASTERCLASSES

LISA CLARK DANCE CENTRE
3/73 SHEPPARD STREET HUME, ACT

9-10:30AM

INTERMEDIATE CLASSICAL SEMI-FINALIST MASTERCLASS

INTERMEDIATE CLASSICAL FINALISTS ANNOUNCED

FINALIST PERFORMANCES

GUNGAHLIN COLLEGE THEATRE
123 GOZZARD ST, GUNGAHLIN ACT 2912

2-3PM

INTERMEDIATE DEFILÉ REHEARSAL

4PM

FINALS COMMENCE



2025 INTERMEDIATE CLASSICAL FINALISTS
NEWCASTLE EVENT

2025 PROGRAM ACC

SENIOR DIVISIONS

THURSDAY 26TH JUNE PRELIMINARY CONTEMPORARY MASTERCLASSES

LISA CLARK DANCE CENTRE
3/73 sheppard street Hume, ACT

FROM 1PM

SENIOR PRELIMINARY MASTERCLASSES

FRIDAY 27TH JUNE PRELIMINARY CLASSICAL MASTERCLASSES

LISA CLARK DANCE CENTRE
3/73 sheppard street Hume, ACT

FROM 8PM

SENIOR CLASSICAL MASTERCLASSES

SENIOR CLASSICAL SEMI-FINALISTS
ANNOUNCED

PRELIMINARY CONTEMPORARY PERFORMANCES

GUNGAHLIN COLLEGE THEATRE
123 Gozzard St, Gungahlin ACT 2912

1PM

SENIOR SOLO CONTEMPORARY
PERFORMANCES

SENIOR CONTEMPORARY FINALISTS
ANNOUNCED

SEMI-FINALIST CONTEMPORARY MASTERCLASS

LISA CLARK DANCE CENTRE
3/73 sheppard street Hume, ACT

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT
PIECE THAT THE FINAL 15 WILL PERFORM DURING THE
FINALS SUNDAY NIGHT.

6-7:30PM

SENIOR CONTEMPORARY SEMI-FINALIST
MASTERCLASS

SENIOR CONTEMPORARY FINALISTS
ANNOUNCED

SATURDAY 28TH JUNE

GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL
PERFORMANCE ON SUNDAY EVENING

LISA CLARK DANCE CENTRE
3/73 sheppard street Hume, ACT

9-11AM

SENIOR DEFILÉ REHEARSAL

PRELIMINARY CLASSICAL PERFORMANCES

GUNGAHLIN COLLEGE THEATRE
123 GOZZARD ST, GUNGAHLIN ACT 2912

1:30PM

SENIOR CLASSICAL VARIATIONS

FINALIST CONTEMPORARY PERFORMANCES

GUNGAHLIN COLLEGE THEATRE
123 GOZZARD ST, GUNGAHLIN ACT 2912

6PM

CONTEMPORARY FINALS COMMENCE

SUNDAY 29TH JUNE SEMI-FINALIST CLASSICAL MASTERCLASSES

LISA CLARK DANCE CENTRE
3/73 SHEPPARD STREET HUME, ACT

11-12:30PM

SENIOR CLASSICAL SEMI-FINALIST
MASTERCLASS

SENIOR CLASSICAL FINALISTS
ANNOUNCED

FINALIST PERFORMANCES

ERINDALE THEATRE
115 MCBRYDE CRES, WANNIASSA ACT

2-3PM

SENIOR DEFILÉ REHEARSAL

4PM

FINALS COMMENCE



2025 SENIOR CLASSICAL FINALISTS
NEWCASTLE EVENT

Harlequin are proud sponsors of the Classical Challenge



World leaders in floors for the performing arts

Years of research has gone into perfecting every Harlequin floor, which is why Harlequin is the choice of the world's most prestigious dance and performing arts companies, theatres, venues and schools.

Dancers can spend hours in a dance studio, it is their place of work and should offer a safe environment that is fit for purpose.

To find out more about the Harlequin range of sprung and vinyl dance floors please contact our technical team:

+61 (2) 9620 7770 auscontact@harlequinfloors.com



HARLEQUIN
www.harlequinfloors.com

LONDON • LUXEMBOURG • BERLIN • FORT WORTH • MADRID • PARIS • PHILADELPHIA • SYDNEY • HONG KONG • TOKYO • LOS ANGELES

Scan here to discover more on
our website

